



WHAT DO I NEED TO DO TO MAKE IT OK?

A symposium on damage and repair

CALL FOR PAPERS

The Crafts Study Centre in collaboration with the International Textile Research Centre for Textiles is presenting a new exhibition curated by Liz Cooper from 5 January to 5 March 2016. The exhibition includes specially commissioned work using stitch and other media to explore damage and repair, disease and medicine, healing and restoration, to landscapes, bodies, minds and objects.

A one day symposium will be held at the University for the Creative Arts, Farnham on 2 March 2016. The keynote speakers for the symposium are the ceramic artist Bouke de Vries and the textile artist Freddie Robins. The exhibition will show work by Dorothy Caldwell, Celia Pym, Freddie Robins, Karina Thompson and Saidhbhín Gibson.

We welcome abstracts for papers from different practices and disciplines and in different formats that may address, but are not confined to, material, physical, political or psychological reflections and responses to the theme.

Please send a 250 word abstract of your paper to Professor Lesley Millar, Director, International Textile Research Centre, University for the Creative Arts, Farnham, GU9 7DS, or by email to lmillar@ucreative.ac.uk by no later than 20 November 2015. An expert panel will review abstracts and you will hear their decision by 4 December 2015.

Full details of the symposium and exhibition will be published in the Crafts Study Centre's January to December 2015 programme along with booking information.



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